



TECHNICAL RIDER

(introduction)

First of all, thank you for your interest in booking a show for AC/DI: the best tribute band to AC/DC in Italy.

Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf.

We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

- 1 Drumset + electronic pad for additional sounds (bells & cannons shots) + own in-ear monitor;
- 1 Bass Guitar + bass amp + own in-ear monitor;
- 2 Electric Guitars + Marshall Guitar Stack;
- 3 Vocals (1 lead with own wireless mic + 2 backing vocal)

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the guitarist and the lead singer have their own monitor speakers with separate mixes. For venues over 300 people we will need extra monitors for the guitar players and two sidefills for really large venues.

For WORKING ATTACHMENTS

***See attached files:*

- CHANNEL LIST
- LOGISTICA
- STAGE PLAN

For any technical question CONTACT AC/DI:

+39 346 / 39 65 040 (speak with mr. Dario Cisotto) – mail to: 5150@libero.it

Or best of all, is leave a message using our Fans page:

www.facebook.com/acidirock

(this is a VERY FAST ANSWER METHOD – every musician can see the message and reply)

**CHANNEL LIST – “AC/DI” tribute band AC/DC – info Dario
Cisotto 346 / 39 65 040**

Ch	Instrument	Mic./D.I.	Stand	Obs.
1	Drum Kick	Shure Beta52A or better	Yes	Sound info: no metal nick
2	Snare	Shure SM57 or better	Yes	Sound info: Fat snare – (indicazioni sul suono: rullo “ciccione” no “Funky”)
3	Hi Hat	Senheiser E604 or better	Yes	
4	Rack Tom	Senheiser E604 or better	Yes	
5	Floor Tom	Senheiser E604 or better	Yes	
6	OH R	RODE MP5 or better	Yes	
7	OH L	RODE MP5 or better	Yes	
8-9	Pad/sampler – output Stereo	D.I.		D.I. - (Pad con Uscita jack stereo)
10	Bass	D.I.		
11	Rythm Guitar	D.I.		
12	Lead Guitar	XLR (Kemper)		
13	Lead Vocal	Wireless Mic (Wi-fi or Radio) + * Spare wire Mic Shure Beta 58a	No	<i>*Microfono di scorta con cavo di lunghezza adeguata alle dimensioni del palco pronto all'uso in caso di problemi con segnale radio o wi-fi</i>
14	Backing Vocal L	Shure Beta58A or better	Yes	
15	Backing Vocal R	Shure Beta58A or better	Yes	

AUX	POSITION / MUSICIAN	CHANNEL	Obs. / NOTE / preferences
1	SIDE & FRONT STAGE MONITORS (for Lead Vocal & Lead Guitar)	8/9-10 – 12 – 13	monitor with coaxial speakers (D&B Max12 – RCF NX 12 – FBT STAGEMAXX 12MA)
2	DRUMMER	1 - 2 - 3 - 4 - 5 - 8 - 9 - 10 - 11 - 12 -13	Own mixer and in-ear sistem / SUB is required
3	RYTHM GUITAR MONITOR	8/9 - 10 - 11-14 Surely in big stages you will need to put more channels into the AUX3 mix	monitor with coaxial speakers (D&B Max12 – RCF NX 12 – FBT STAGEMAXX 12MA)
4	BASS PLAYER	1 - 2 - 3 - 4 - 5 - 8 - 9 - 10 - 11 - 12 - 15	OWN IN-EAR system

LOGISTICA - AC/DI

- ARRIVO CON DUE MEZZI FURGONE (se non presente impianto PA);
- TEMPISTICA LOAD IN & SOUNDCHECK 1:30h
- DURATA SHOW 2:00 ca.;
- TEMPISTICA LOAD OFF 1:00h;
- LA BAND POSSIBILMENTE DEVE CENARE 2 ORE PRIMA RISPETTO ALL'ORARIO PREVISTO PER L'INIZIO DELLO SHOW;
- SI RICHIEDE UN CAMERINO O STANZA PRIVATA PER CAMBIO D'ABITO, SE POSSIBILE CON DOCCIA (non necessaria ma gradita);
- ACQUA NATURALE SUL PALCO (dalle 8 max 18 bottigliette a seconda della stagione);
- PARCHEGGIO ADIACENTE AL LOCALE/CAPANNONE SE POSSIBILE
- IN CASO DI GRUPPI DI SUPPORTO NON SI METTONO A DISPOSIZIONE STRUMENTI, PERCHE' GIA' CONFIGURATI SECONDO LO STANDARD DELLO SHOW;
- COMPILAZIONE BORDERAUX PRE-SHOW.

AC/DI – STAGE PLAN

